

VALUED THOT FROM DUNNIGEN

"You're doing a fine job at the club. Keep up the good work, and especially the educational end of your activities, such as the judges' school. Teach them to comment, too, as they'll never learn more than when they have to shape their thoughts into words."

"But don't make a god of exhibitions, and acceptances. Bringing your membership to a high general level rather than striving for a handful of exhibition leaders for the rest of the membership to gawk at, is so much more worth while."

Amen, Red.. Eds.

EMDE AWARD FROM PAGE 2

gram at St. Louis PSA Convention in 1957.

SO, START now planning your entry for this most important of all PSA competitions.

GILLINGHAM HEADS AMS FROM PP 1

tured a segment of life rich with drama, fully told. Not beautiful to look upon, the story is so powerful and moving that the slide is lifted from mediocrity to documentary well done. This slide would not prove popular as salon material, but it is subject matter that goes beyond the usual, and is therefore important.

CONGRATULATIONS to Fred Gillingham for placing two winners in such a strong field.

AMers participating in the first competition were: Russell Edwards, Kissimmee, Fla.; Lew Miller, Connie Hodnik, Chicago; Red Dunnigan, Detroit; and Fred Gillingham, Champaign, Ill.

As you see, Amers, the competition is stiff ... c'mon in, it's an honor to sit with these fellows.

THE SLIDES are judged by a group from MSC's School for Judges, discussed and commented upon, and are shown in their entirety, exhibition fashion, with some comments brought out in the judging, before the full membership meeting, for the club's enjoyment and benefit.

Slides for the next AM competition must be received by Nov.

WIGGINS LETTER-FROM PP 7

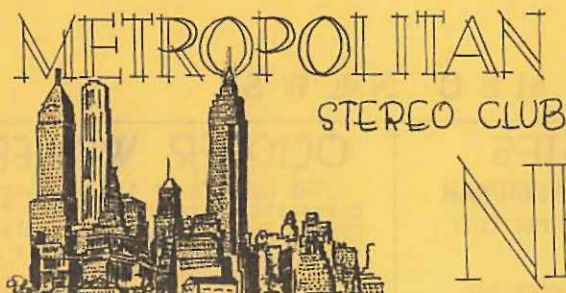
PERHAPS SOME of the fellows who were not as fortunate as I on the final judging will realize after reading this that it was no small task. There were many fine entries and it must have been difficult for the judges to make their selection.

I WILL appreciate your conveying my best wishes to the members of the club for the fine job of handling this competition and want you to know how much I appreciate receiving your monthly news letters. Here's to better stereo!

FRED WIGGINS

PAINSTAKING PATIENCE, concern for perfection and detail, and planning ... and hard work, produced the winning "Miracle of the Monarch". Jenkins' "The Story of A Bridge" is a comparable tale of effort expended. Yet, time paid off in achievement here, too. This second - place winner is now under consideration by the Port of New York Authority for use in public relations. Add to these two efforts the story of "The Mass" by the Rev. Carl J. Groth and David Groth (reported last month) and the full significance of "How to Win" becomes evident. First, plan the story, have a purpose in mind; then, follow through with purpose and imagination. Who said photo essays or picture stories are easy??? They are, in fact, the highest form of photographic expression. They are never the result of ... chance.-ED

30th, to be in time for judging on that night. Send 3 slides, mounted in glass for projection and properly identified, with name and address, with return postage, to: Jean Brooks, P.O. Box 25, Palisades Park, New Jersey. Each slide submitted is returned with a critique, and all slides will be returned to their owners not later than December 17th. There is no entry fee.



VOL 1

NOVEMBER 1956

NO 12

ANNUAL HONORS

BY LEE HON

THE COMPETITIONS committee announces the final winners in the first year of club competition at MSC. In order that the Box Score may be understood clearly, it has been retabulated to show the correct standing of each member.

RONNIE JENKINS was "tops" for 1956, with 20 Honor Points, and no "Errors", closely followed by Lisa Obert and Bart Brooks.

OUTSTANDING IN the "B" Group was Frank Porter, who, with his "grand slam" at the October meeting, won first place for the year with 13 Honor Points, followed by Ben Silberstein and Jean Brooks.

THE COMMITTEE especially commends Sunny Terry as the "Outstanding Novice" for the year. Sunny gained the right to compete in the "A" group, and topped off her 7 Honor Points with two acceptances in MSC's entry in the current National Club Stereo Competition, the only member of MSC's team to do so.

BATTING AVERAGES, a personal reference of achievement, are shown in the last column of the Box Score. TOTAL POSSIBLE POINTS is the maximum evaluation that could have been earned if each judge in each competition had scored the top value of 9 points for each slide submitted during the year. "Errors" or STRIKE-OUTS as we now call them, are scored when a contestant fails to enter slides, once he has begun competing, and are counted in the Total Possible Points. TOTAL EARNED POINTS are the actual accumulation

Don't D on PP 2

VSP AT MSC

VOLUNTEER SERVICE PHOTOGRAPHERS INC. is a nation-wide volunteer membership organization, dependent entirely on volunteer service and voluntary contributions. With only a handful of fulltime staff, its active personnel is made up largely of professional and amateur photographers who unselfishly devote available free time to helping others -- through photography.

THE MAIN purpose of VSP is to provide qualified volunteers to bring photography into the hospitals through the planned VSP Rehabilitation Program. More specifically, photography, with its special emphasis on rehabilitation and therapeutic benefits, is brought directly to the patients in Army, Navy, Vet Administration and civilian hospitals in an organized manner, at regular times. These services include almost all phases of photography: instruction in camera technique, developing, printing, enlarging, portraits of patients, photo oil coloring, and, in general, any way of helping others who cannot help themselves to do so make photography a part of their lives.

TO MANY the work of VSP is a training ground for a future vocation. For many others photography has established an astonishing record of therapeutic significance by introducing them to a world of unlimited interest, in most cases unknown to them. Patients are taught in the wards as well

CONT'D ON PP 6

PSA NOTES BY LOU FROHMAN

NATIONAL CLUB STEREO COMPETITION
1956-1957

MORE THAN 60 slides were submitted to Lee Hon's Competitions Committee for the rugged task of picking the 6 slides for MSC's team entry in this important event.

THIS YEAR's 3-part contest has deadlines in November, February and May, and will be judged by PSA clubs in Detroit and two other cities to be announced.

MSC's team entry was made up, for the first of the three contests, by one slide each from Edna Holly, Ronnie Jenkins, Bart Brooks, Lee Hon and 2 (that's right) from Sunny Terry, a photographer of less than one year's experience. This team entry is expected to bring to MSC another trophy from the MSC Competition, as our entry did last year, and individual entrants are in line for one or more of the three PSA Stereo Division Silver Medal awards.

WE WILL have the full story of the results in the December News. Good luck

EMDE AWARD AGAIN 1957

THE MOST exciting news in PSA Stereo Division last year was the success of the Emde Stereo Sequence Award Competition, won by Fred Wiggins, of Chicago (Amer) and Ronnie Jenkins of MSC in second place.

ALTHOUGH IT HAS not yet been announced officially, Jack Stölp, new Stereo Division Chairman, has appointed Bart Brooks to serve again as Chairman of the Emde Stereo Award Contest, for 1956-57, as the contest is to be repeated bigger and better than ever. As at Denver this year, the winners will be announced and the successful entries made a prominent part of the Stereo Division pro-

CONTINUED PAGE 8

OCTOBER WINNERS

THE RESULTS of the October competition are as follows: "A" Group: 1st, Bart Brooks "Deliberator"; 2nd Lee Hon "Catskill Lane"; 3rd, Bart Brooks "Boyhood"; HM, Royal Lowy "Canyon in New Mexico". Acceptances: Ronnie Jenkins, "Wishful Thinking"; P. Darnell "October Afternoon"; Sunny Terry "Full Moon"; Royal Lowy "Monument Valley" and "Family Calendar".

"B" Group:

For the first time this year, a "grand slam" was scored, by Frank Porter, who won 1st, 2nd and 3rd places, with "Fishing Boat", "Talking Shop" and "Laughing Waters". A duplicate 2nd Place was awarded Jean Brooks, whose "Someday" scored the same number of points as did Porter's 2nd place winner. HM went to Don Forrer, in his first competition, for his excellent "Nile Boatmen". Acceptances were: Milton Weill (2) "Italy Maggiore" and "Reflections"; Don Forrer "Old Spanish Custom"; Joe Cavallero "Puss in Shell" and Jo-Ann Price "Inside Charres".

ANNUAL HONORS - Cont'd pp 1

of total points given to all slides submitted by each contestant during the year. The BATTING AVERAGE is simply obtained by dividing TOTAL POSSIBLE POINTS into TOTAL EARNED POINTS. The penalty for not submitting slides is clearly shown in the Batting Average.

DECEMBER will start a new competition year, and everyone starts fresh at that time. Don't let Strike-Outs occur in your efforts. Mail your slides to me if you cannot be at a meeting, or give them to a friend, to be included in the competition, if you cannot attend a meeting on competition night.

PORTER LEADS SCHOOL

"STEREO SCHOOL" was launched by Frank Porter in a basic lecture on "Cameras - How they Work". Frank's blackboard talk compared stereo cameras to the human eyes, and was a clear presentation of important similarities and differences.

GILLINGHAM HEADS AM's FIRST TEST FOR ASSOCIATES

THE FIRST of bi-monthly AM slide competitions was judged this month in time to be presented to the MSC membership at the October meeting.

FIRST PLACE: "ONE GULL", was awarded to Fred Gillingham, Champaign, Ill. (CCSC). This was a spectacular shot of a gull at very close range, as he soared with outstretched wings in a cloudswep sky of blue. Many of us have tried this interesting subject, but few have been able to achieve the close range viewpoint, the lines of motion, and the feeling of freedom, all of which were captured here. An extraordinary slide of pristine beauty and grace, dramatized by its stark simplicity.

SECOND PLACE: "DRAGONFLY", went to Lew Miller, Chicago, Ill. (CCSC). This beautiful still life was executed with the extraordinary closeup technique we are coming to associate with Chicago workers. The dragonfly sits on a burst of Queen Annes Lace, the whole set against a strong blue background. The perfection of the arrangement of the subject, and its arrangement within the slide area, result in a beautiful composition that transcends the ordinary documentary of an insect under studio conditions. It would be interesting to see these two excellent slides, "One Gull" and "Dragonfly" vie with each other before a Chicago panel. We at MSC would like to know the results, should this happen.

FRED GILLINGHAM again came through to win third place and the yellow ribbon, with a slide called "One Man's Family". Containing not one whit of esthetic appeal, stodgily composed, and certainly keynoting a white bucket, the lineup of this family of colored children against the stark background in which they live, cap-

CONT'D ON PP 8

"HOW TO WIN \$200" WIGGINS LETTER SAYS "IT'S A SNAP" - YEAH?

IT IS hard to express how thrilled and honored I was to receive the first award in the EMDE sequence competition. Perhaps many do not realize how much effort was required to make that series of pictures which took about two and a half months of study and several sleepless nights.

IN THE first place, to locate the Monarch egg required the examination of hundreds of milkweed plants with binocular magnifying glasses. Through study I knew what I was looking for, but found them very difficult to locate because of their tiny size and the fact that they are laid only one at a time. In my entire search I found only 5 eggs. After the eggs hatched into caterpillars it was necessary to keep them stockpiled daily with fresh milkweed plants. On several occasions we were up until early morning, watching the cycle from caterpillar to pupa stage and transformation into the chrysalis.

TO FURTHER complicate the matter, most of the pictures were taken with two separate exposures on live subject matter and you can appreciate the fact that I had many spoiled pictures where the subject moved between exposures. I was determined to take the complete sequence with live specimens. As a matter of fact, after the butterflies emerged, we let them go. You will never know how close I came to giving up on several occasions. Furthermore, it was quite a strain on the family ties with milkweed plants and live caterpillars roaming around. (The Wiggins "family ties" consist of wife Molly and 2 each boys and girls, the youngest not quite a year old. Eds.) Next year I think I shall try to make a series on chiggers. They are easy to get. All you have to do is look for Monarch butterfly eggs!

CON'TD ON PP 8

VSP AT MSC FROM PP 1.

as in meeting rooms and photo labs. Inter-hospital competitions are held each fall and spring and prizes are awarded to winners in each hospital. Color slide showings, demonstrations, print exhibitions, special photographic events, and, in many cases, field trips, are included in VSP's planned agenda. The overall idea is to supply photographic assistance at whatever level the patient may be capable of accepting and enjoying it.

MSC has asked for the privilege of being of service to this very worthwhile organization. We feel that our world of stereo can in many ways enlarge the scope of interest in photography for other people as it has done for all of us. We feel, also, that the organized efforts of such a group as we are can accomplish a great deal more than individual efforts alone, if we only make them available to the leaders of VSP for their planned application where the need is greatest. There is a place in this program for everyone. VSP is supported solely by contributions, and many who may not feel they have the skills needed or the time to devote can subscribe as a volunteer by tangible cash contributions, or, equally acceptable, photographic equipment which they may no longer use.

VSP started in New York City and, naturally, many hospitals in the metropolitan area are now being served efficiently and effectively by them. The movement, because of its proved value to patients, has now expanded into a coast-to-coast organization, finding its support from the fields of workers in amateur and professional groups in every city or town where a leader can be found.

OUR NOVEMBER meeting will be devoted in part to VSP. We shall learn from them how we can more

directly serve as a club, and, in turn, we will show VSP what stereo is and discuss the ways and means of fitting it into their program.

Miss Jean Lewis, Executive Secretary of VSP, Inc., 292 Madison Ave., New York 17, will speak to us, and we look forward to having Miss Lewis and Mr. Sol Feigelman as our honored guests on November 9th. We are particularly pleased to learn that a part of the program VSP has prepared for our benefit will be illustrated by the stereo slides made by MSCer LISA OBERT as part of her contribution to this so worthy cause.

MSCers, there will be precious few blue ribbons or Star awards for your contributing efforts to VSP. But you can be assured of a profound satisfaction in whatever you may do personally for VSP. Which to you feel is the greater reward?

PSA EVENT

PSA INDIVIDUAL SLIDE CONTEST
Three contests will be held at THE KODAK CAMERA CLUB Rochester N.Y. Closing dates are Nov 15th, Feb. 15th and May 1st. Entry fee \$1.00 covers all three contests for PSA members ONLY. (You can join PSA-Stereo Div. for \$10.00 see me at any meeting). SILVER MEDALS or ribbons are awarded winning slides. -by L.Frohman.

IMPORTANT

MEMBERS PLEASE NOTE.....

You have been sent application blanks and requested to return them pronto--filled out. This information on you-all is needed to complete the data for our club directory, why not make it easier for this committee? DO IT NOW..while it's fresh in your mind.

BOX SCORE

HONOR POINTS	5	4	3	2	1	Total Slides Entered	Total Slides Entered	Total Points	Total Points of Possible	Total Points	Total Points	Total Points
1st Award	2nd Award	3rd Award	Mentions	Acceptances	Total Points	Total Honor Points	Strike Outs	TFP	TEP	BA		
"A" Group												
Jenkins, R.	2		1	2	3	20	17	-	738	503	.681	
Obert, L.	1		1	4	1	17	15	3	774	427	.551	
Brooks, B.	1		3		3	14	14	3	774	415	.536	
Lowy, R.		1		1	6	12	18	-	774	501	.647	
Holly, E.	1			1	4	11	14	-	630	406	.644	
Hon, L.		1		1	3	9	14	-	630	415	.659	
Clausen, G.				1	6	8	18	-	774	496	.641	
Fain, S.	1				3	8	18	-	774	305	.394	
Terry, S.			1		4	7	10	-	450	289	.642	
Lambert, T.		1			3	7	11	3	630	338	.536	
Darnell, P.		1			2	6	14	-	630	415	.659	
Wissler, A.	1				5	6			270	159	.589	
Lukins, J.			2	1	5	11	3		630	316	.501	
Lewis, P.		1			4	7	7		630	189	.300	
"B" Group												
Porter, F.	1	1	1		1	13	10	-	450	281	.624	
Silberstein, E.	1	1			2	9	18	-	774	457	.590	
Brooks, J.	1				4	8	15	3	774	373	.482	
Maciejak, C.	1				4	7	7	7	630	145	.230	
Komaromy, V.				1	2	4	4	6	450	131	.291	
Forrer, D.				1	1	3	3	-	135	84	.622	
Ankerson, L.					3	3	11	3	630	266	.422	
Rothschild, N.					3	3	4	6	450	129	.287	
Kroy, F.			1			3	4	10	774	78	.101	
Weill, M.					2	2	3	-	135	86	.637	
Weiss, R.					2	2	14	4	774	320	.413	
Nesbitt, T.				1		2	3	3	270	68	.252	
Marder, W.				1		2	8	10	774	181	.234	
Jefferson, R.					1	1	14	-	630	369	.586	
Price, J.					1	1	6	-	270	144	.533	
Nalik, M.					1	1	8	6	630	160	.254	
Caravello, J.					1	1	7	3	450	173	.396	
Feinman, W.					1	1	8	10	774	195	.252	
Feinman, M.					1	1	8	10	774	171	.221	
Wood, E.L.					1	1	2	4	270	55	.204	
Novik, R.					1	1	4	10	630	104	.165	
Littauer, S.							3	-	135	67	.495	
Galician, P.							3	-	135	66	.489	
Galician, A.							3	-	135	61	.452	
Kruser, R.							4	6	450	102	.226	
Kehrer, A.							7	3	450	168	.374	
Ardire, V.							7	3	450	160	.355	
Berger, C.					1	1	3	3	270	84	.311	
Baer, G.							8	6	630	194	.302	
Steuer, E.							7	7	630	181	.287	
deMeiss, H.							4	6	450	109	.242	
Kieferle, C.							1	2	135	27	.200	
Heller, G.							8	10	774	158	.204	
Rhoades, J.							4	6	450	89	.198	
Hafner, T.							4	10	630	105	.166	



MSC NEWS

METROPOLITAN Stereo Club NEWS is published monthly in the interests of stereo information and education, for the benefit of MSC members and their friends in stereo. It is sent to all listed stereo clubs throughout the country. We hope these clubs will send us their publications, and will feel free to make use of any information contained in MSC NEWS that will be helpful to their members. We will, of course, appreciate credit to MSC NEWS or recognition of any by-line on articles used. We believe this exchange of ideas, activities, tech data, etc., will aid program planners everywhere to increase the scope of club activities. Contributions should be addressed to JEAN AND BART BROOKS, Acting Editors, 258 Broad Avenue, Leonia, New Jersey. Windsor 4-4387. Any copy accepted is subject to whatever adaptation and revision may be necessary.

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Member

1956

SO LONG, FELLOW

PAUL WOLFE is gone, suddenly and peacefully, from each one of us who knew him. Yet, he survives for always in the memory of each of his countless friends, everywhere. Though his life was rooted in Butler, Pa., his warm personality and interest in others spread like a giant tree throughout the world that was his work and love, photography. Outside of his personal life, he devoted himself to others unstintingly and helpfully, through his outstanding leadership of PSA Stereo Division for the past two years. In grateful acknowledgment of his services, the Society last month conferred upon him the recognition he so richly deserved and so proudly wanted, its prized honor, a Fellowship in PSA. Though new to our roster at MSC, Paul Wolfe, FPSA, will remain a member with us, as an inspiration to all who are interested in stereo.

HAROLD JOHNSON AMer.

WE WELCOME the new PSA Stereo Division Convention Program Chairman, HAROLD JOHNSON, among our most distinguished AMers. It is his job, during the next 12 months to put together from the four quarters of the world the best PSA Stereo Division Program ever for the St. Louis Convention in 1957 ... and again, in Philadelphia, 1958! In addition to this responsibility, Harold Johnson is also Chairman of the Photographic Guild of Detroit, Stereo Section. We welcome Harold Johnson to our membership and thank AMer Red Dunnigan for forwarding Harold's membership to us. Now, there is a booster!

BEST SLIDES 1956 REVIEWED.

LEE HON has announced that all of the winning slides and the second place runners up will be open to competition in DECEMBER to pick the top slide produced during 1956. Selections of 1st, 2nd and 3rd will be by membership vote.

MSC NEWS

METROPOLITAN STEREO CLUB PROGRAM

ARCHITECTURAL LEAGUE

115 EAST FORTIETH STREET N.Y.C. NOV 9TH

MEETS SECOND FRIDAY OF EVERY MONTH-PUBLIC INVITED

7:30 P.M. STEREO SCHOOL

"EXPOSURES - LIGHT METERS AND HOW TO USE THEM"

SPEAKER: GEORGE PARAGAMIAN, of
Weston Electrical Instrument Co.

Mr. Paragamian will give an illustrated slide lecture on this most important phase of photographic technique.

8:30 VOLUNTEER SERVICE PHOTOGRAPHY

Miss Jean Lewis, Executive Secretary, and Mr. Sol Fleigelman, of VSP, will speak on the many facets of this organization's work. Stereo slides by Lisa Obert will illustrate VSP activities.

9:30 "THIS IS STEREO" by CONNIE HODNICK (AM)

A planar and stereo slide lecture with tape commentary.

WANT TO JOIN ?

MSC MEMBERSHIP IS OPEN TO ALL WHO ARE INTERESTED IN STEREOGRAPHY AS AMATEURS OR PROFESSIONALS, NOVICE OR EXPERT. YOU ARE INVITED TO ATTEND ANY REGULAR MEETING TO GET ACQUAINTED. DUES ARE \$10.00 INDIVIDUAL OR \$15.00 FOR JOINT HUSBAND AND WIFE MEMBERSHIP ON A CONTINUING 12-MONTH BASIS. ASSOCIATE MEMBERSHIP FOR THOSE UNABLE TO ATTEND REGULAR MEETINGS \$5.00 PER YEAR. PLEASE WRITE FOR OR REQUEST APPLICATION BLANK AT MEETING.

MSC SEEKS 50 NEW MEMBERSHIPS. EVERY MEMBER BRING A RIGHT MEMBER NEXT MEETING.

NEW MEMBERS

Mrs. Rosamond H. Daniels, 1710 Ave.
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